

MATTHEW BOCKELMAN

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CREDITS

- Director & Cinematographer* **Fly's Eye Films – Richard Schechner: Communitas (2009)**
An experimental documentation of famed theater director, Richard Schechner, as he leads a three-week performance workshop. Unique in that the filmmaker is both observer and participant in the workshop. Feature length documentary, currently in post-production.
- Producer, Cinematographer & Editor* **Fly's Eye Films – Meet the Gardeners (2008)**
A series of documentaries profiling the men and women who work behind the scenes to keep Madison Square Garden running 24 hours a day. Web-based programming for msg.com. 5 min./episode
- Director of Photography* **Concept Farm – Spend Some Time in Their Shoes (2009)**
A “promo-cumentary” campaign for ESPN and the PBA Tour. In the revealing and humorous series, pro bowlers invite viewers to see their lives on and off the lanes. ESPN, :15 & :30/spot.
- Director of Photography & Editor* **L-Train Films – The Elements (2008-2009)**
A contemporary look at the five original elements of hip-hop (MC, Breakdance, Beatbox, DJ, and Grafitti) commissioned for Sucker Free week. MTV2, 30 minutes.
- Field Producer & Primary Cinematographer* **MTV Networks – Made (2007)**
Emmy award-winning reality series that follows the transformation of a young adult as he is “made” into his goal. MTV, 30 minutes.
- Associate Producer & Director of Photography* **Pixilated Ideas – Lou Reed Presents: Master Ren Guang Yi (2006-2007)**
Lou Reed provides original compositions to accompany Master Ren as he guides viewers through 4 original forms of Taijiquan. Documentary/Instructional DVD, 110 minutes.
- Assistant Director & Primary Cinematographer* **PBS, WTIU Bloomington, IN – Trouble No More: The Making of a John Mellencamp Album (2003)**
Emmy winning glimpse into the creative process of rock legend, John Mellencamp, as he records his folk/blues cover album. PBS and Trio, 60 minutes.
- Director of Photography* **Gecko Productions – Interview with a Serial Killer (2008)**
The gruesome murders committed by convicted serial killer, Arthur Shawcross, are recounted through interviews with his family, the police and prosecutors responsible for his capture and conviction, as well as Shawcross himself. BBC Channel 5, 60 minutes.
- Director of Photography* **Osgood Productions – My Vietnam Your Iraq (2006-2008)**
Families are torn apart and brought together by the roles that both parent and child played in two of the country's most unpopular wars. Official selection: GI Film Festival, Washington D.C. 80 minutes.
- Director of Photography* **John Flower Productions – Snack Bites: A&W Commercial (2009)**
Promotion for A&W restaurant featuring Green Bay Packers wide receiver, Greg Jennings. :30 sec.
- Director of Photography* **Pixilated Ideas – Always on Tour (2005)**
Prolific underground hip-hop artist, Kool Keith, takes viewers on a walking tour of New York City; all the while reflecting on topics ranging from Popeye's chicken to the current state of the music industry. Official Selection: Bronx Hip-Hop Festival, 20 minutes.
- Director of Photography* **The Concept Farm – Grab Your Nuts (2006)**
Series of short comedy films starring a less-than-qualified “activities expert” attempting to teach viewers the do's and don'ts of recreational activities. Web-based campaign for Hershey and Payday candy bars. 5 min./episode.

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Director of Photography **The Concept Farm – Cool in Your Code (2005-2008)**
Emmy award-winning infotainment series that explores all things stylish, hip, and delicious in New York’s neighborhoods. 5 seasons on NYCTV and WNBC, 30min/episode.

Director of Photography **The Concept Farm – “Ballet” (2007)**
Short film for BMW motorcycles showcasing the grace and skill of BMW stunt rider, Christian Pfeiffer. Web-based content, 3 minutes.

2nd Unit Director of Photography **Redline Films – Amazing Sports Stories (2007)**
Emmy nominated thirteen-part series exploring untold stories of unlikely heroes in the sporting world. Fox Sports Network, 60 min./episode.

Director of Photography **Docere Digital Studios – The Observer Observed (2006)**
Seven-part documentary series in which photographers discuss their styles and inspirations. Featured artists include Jerry Uelsmann, Todd Hido, Michael Kenna and Melanie Pullen. 15 min./episode.

Producer, Director of Photography & Editor **East Coast Artists – East Coast Artists (2005)**
A chronicle of the avant-garde theater company, East Coast Artists. Beginning with artistic director, Richard Schechner’s, founding of the group and leading to their most recent production. 20 minutes.

Producer & Director of Photography **East Coast Artists – Harvest (2005-2006)**
A series of commercials for the fictitious global conglomerate, Interplanta. The spots were part of a live production of the Onassis Prize winning play and ran during scene changes. 1 min./spot.

Cinematographer **Aronson Films – Hudson River Short Film Series (2009)**
Created to commemorate the 400th anniversary of Henry Hudson’s historic trip up the river, this series of 20 short films aim to generate awareness and enthusiasm for the anniversary celebrations. PBS, 1 min/episode.

Cinematographer **Scout Productions – Big Ideas for a Small Plant (2008)**
Documentary series that explores and outlines solutions to the growing global threats to our planet. Sundance Channel, 30min./episode

Cinematographer **Docere Digital Studios – The Charlie Rose Show (2004)**
A special program highlighting 100 years of US-Japanese relations. PBS, 60 min.

MY GEAR

- Panasonic AG-HPX500 HD Camcorder, 128GB of P2 media storage, 8” LCD HD monitor, Tripod
- DivaLight 400, Arri 1K open + chimera, (2) 300wt Fresnels, (2) 150wt Fresnels, 550wt Source4
- Shotgun microphone with boom and stand, wireless lavalier kit

SKILLS

- Hardware: Complete line of Panasonic Varicam and Sony CineAlta cameras, Red One Camera
- Software: Final Cut Pro, After Effects, Photoshop, DVD Studio Pro

EDUCATION

- Indiana University Bloomington, Bloomington IN, May 2003, GPA 3.90/4.0**
- BA in Telecommunications with a concentration in television/video design and production
 - Minor in Communication and Culture with a focus on film theory and production